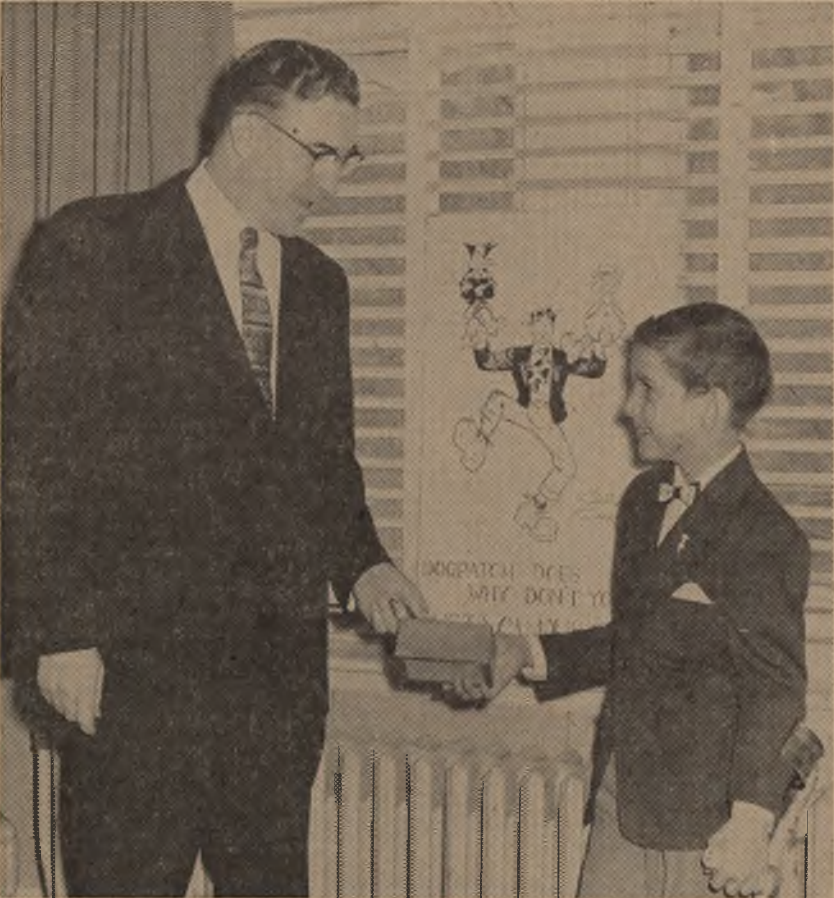


The New Hampshire

VOLUME NO. 47 ISSUE 4

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — FEBRUARY 28, 1957

PRICE — SEVEN CENTS



Albert Oulette exchanges grips with President Johnson. Albert, a rehabilitated victim of cerebral palsy, and last year's New Hampshire Easter Seal Boy, will make an appearance in Durham on Monday, March 4. He will lunch at Commons, and in the afternoon plans to visit several sororities and other housing units.

Campus Chest Project For Charity Emphasizes, "Don't Pass The Buck"

"Don't Pass the Buck; Give It to Campus Chest" is the theme of this year's Campus Chest Drive which begins on Monday, March 4, and continues through Friday, March 8. The entire committee has been busy planning this year's drive for funds which will benefit the Daniel Webster Home for Children, the Crotched Mountain Foundation, and the New Hampshire Association for the Blind.

The committee this year has decided to dispense with the usual benefit show which characterized drives of the past as not being truly congruent with the nature of the drive. They have also done away with the formal competition element among the housing units. One of the prime emphases of the drive will be to expose students to a unified organizational drive which will contribute to a few really needy organizations rather than donating to many smaller drives which, after the total contribution were divided, would not benefit that much more in the end.

Over WMDR, each evening of the drive, Julius Butler will sing a song which has been written specially for the campaign by Joan Burnis. Beverly Fay has painted the poster for the drive, and Mr. Staton Curtis, director of the Student Union, is acting as advisor for Campus Chest.

To highlight the drive, Albert Oulette, a rehabilitated victim of cerebral palsy and last year's New Hampshire Easter Seal Boy, will make an appearance in Durham next Monday, the first official day of the drive. He will lunch at the University Dining Hall and pay visits to campus housing units during the afternoon.

The campaign, which has been planned wholly by students, will continue its solicitations under the direction of the dormitory presidents. In order to familiarize students with the basic purpose underlying Campus Chest, a brochure, explaining its full function, will be delivered to the various housing units, and exhibitions will be placed in New Hampshire Hall on the night of the Brubeck concert. The boxes, or chests, which will be seen on display, are products of the resourcefulness of the campus' service fraternity, Alpha Phi Omega. Commuters will be able to make their donations at the Notch.

The Campus Chest Committee feels that one of the purposes of such a drive, aside from the immediate aid it will be giving to charity, is to acquaint the student with the philosophy of donating to a united charitable fund. A student will confront such a policy in community living later on, and it would be wise for him to be educated in the philosophy of giving.

Dr. Eddy, Dean Gardiner, Senior Discuss "The Urge To Conform"

Dr. Edward D. Eddy's program, "Thinking Out Loud," which presents current topics of discussion in Durham, aired the problem of "the urge to conform" with the help of two guests, Dean Robb Gardiner, the Associate Dean of Students, and Bob Proulx, a senior from Tau Kappa Epsilon, on Wednesday, Feb. 20.

The panel pointed out that this "urge to conform" takes many forms — from the style of haircuts to the drinking of liquor. The problem was said to be particularly noticeable during these weeks when many freshmen, men and women, are attending their first fraternity parties. It is at this time that group pressure is brought to bear against the individual. The freshman wants to appear sophisticated and to "know the ropes" and the fraternities try to keep up with the competition and try to "play the role" to the utmost. Dean Gardiner expressed his opinion that this was a vicious circle in which both the fraternities and the freshmen strive to be anybody but themselves.

Compulsion

The consensus was that many of the freshmen at the fraternity parties held last week-end (Feb. 16) felt that they had to drink; indeed, a few thought it wise to get drunk.

Bob Proulx emphasized that the atmosphere that the fraternity itself presents is very important, as it sets a standard for the freshmen.

The panel observed that many girls try to get pinned as soon as possible, and that many men try to give their pins away as soon as they get them.

The types of clothes one wears seems to

be dictated by the "urge to conform." Dr. Eddy remarked that the students at UNH favor a "studied sloppiness" in their attire.

Many students, who don't get any particular satisfaction from doing so, believe that it is the "thing to do" to light up a cigarette after every class, the panel noiced.

Conformist Urge

It was thought that many students let the "urge to conform" affect their study habits. They try to see who can do the least and yet get by.

Dr. Eddy referred to the students' habitual complaining about things which they actually did not feel too opposed to. Complaining about the food at Commons, the faculty, the marking system, the advisors, etc., contributes greatly to the lack of spirit and enthusiasm for UNH.

The students are too prone, Dean Gardiner stated, to go along with the crowd and not to question its or their own standards.

Bob Proulx made the observation that one must be somewhat of an individual to establish his strong points.

Official Notices

All students are responsible for knowledge of notices appearing here.

Town Meeting Day. Beginning with the current year, classes will **not** be excused between 10 and 2 on Town Meeting Day (Tuesday, March 12). Students who need to be absent from classes in order to vote should report to the office of the Associate Deans of Students to secure an official excuse.

Frosh Camp Board Size Increased: Move Participation

By Nancy Webster

The Freshman Camp Policy Board, which has previously been dominated by campus religious organizations, is being reorganized toward secular all-campus service. Last year's Board, viewing our Camp, which is one of the largest single freshman camps in the country, as well as having a very high percentage of freshmen attending (about ⅓), voted to have broader-based representation. They felt such a camp should have wider campus representation and a place for some members of the University staff experienced in the work and interested in the UNH project.

The result of the change is an enlargement from 12 to 16 members, the loss of student representatives from individual religious organizations, and the addition of Student Senate President (Nick Pitani), the chairman of the University Religious Council (Laurel Rand), and a representative of the senior honorary societies (Sally Cameron).

Chaplains Remain

The Episcopalian, Catholic, Protestant, and Jewish chaplains will remain on the board because of their historic interest in Freshman Camp. Other members are Dean Louis and Joan Colon, Co-Directors of Freshman Camp; Dean Gardiner, University officer in charge of on-campus orientation; Edward D. Eddy Jr., faculty advisor to the camp; Dean Schaeffer, Prof. Alden Winn, and Alumni Director Harry Carroll, who were appointed by President Johnson.

The new officers are: Chairman, Dean Schaeffer; Vice chairman, Prof. Winn; and secretary, Sally Cameron.

Board Functions

The Board decides the date, location, and budget of Freshman Camp and decides on the program topics. It must approve the selection of co-directors, counselling staff and Faculty Advisors, as well.

Freshman Camp originally started as the effort of student religious organizations. Over 24 years ago the camp began with an enrollment of 10 freshmen who were brought together by the chaplain to the Protestant Students. Later Freshman Camp was sponsored by the predecessor to C.A., in 1950 receiving all-faith backing.

Class And Club Officers Conclave

Along with the festivities of Winter Carnival last weekend, the 10th Annual Class and Club Officers' Conclave was held in Durham. The title of this year's conference was "Our University in Transition".

All the class and club officers from past years were invited back to the campus to see its growth. They met with their former organizations and discussed topics having to do with the continuing relationship of Alumni to the University.

Friday was taken up with registration, and an informal reception with President and Mrs. Johnson, dinner. In the evening talks were given by Miss Thelma Brackett, Dean Everett B. Sackett, and Dr. Peter Janetos, each explaining a different phase of growth in the University.

Meetings of the class and club officers were held Saturday morning with discussions on Class Reunions and Admissions and Financial Aid, respectively. Following these meetings Dean Edward Y. Blewett presented a speech whose topic was "The College Wheel; All Spokes and No Hub."

The conclave ended after luncheon on Saturday with a talk by Dr. Edward D. Eddy entitled "The University Looks Toward the Future."

Barracrough Given Forestry Citation

Presentation of a citation and silver bowl will be made to Kenneth Barracrough for his "outstanding work in forest management." The award is given by the New England Council and will be made March 21 in Hartford, Conn.

As an Extension Forester of the Cooperative Extension Service, Barracrough supervises nine county foresters working with 35,000 owners of woodland properties in New Hampshire, 84 per cent of which is forested.

During the past year he and his staff have laid the groundwork for the Pilot Woodland Management Project. The first of its kind in the nation, this project was established to encourage the keeping of management records which New England forest owners and foresters have found are needed to provide information on more efficient culture and harvesting practices.

Barracrough, a native of Cato, N. Y., holds degrees in forestry from the New York State College of Forestry, Syracuse, and the Harvard Forestry School.

Brubeck Featured In Coming Jazz Concert

Rhythm will resound in the Field House Monday, March 4, at 8 p.m. when the Dave Brubeck Quartet appears as the third presentation in the 1956-57 Blue and White Series. In the past few years the Quartet has won unprecedented popular acclaim and the extravagant praise of such jazz critics as Nat Hentoff, George Avakian, and Barry Ulanov.

Featured in the Quartet are Paul Desmond's lyrical alto sax, Bob Bate's imaginative bass, Joe Dodge's daring on the drums, and Dave Brubeck's genius at the piano. With the exception of an occasional few bars of introduction and closing, the Quartet uses no arranged or composed music but improvises on popular tunes — some recent, others less so.

Some of Brubeck's techniques are classical, but because the core is improvisation, the essence is jazz. It is comparable to literature expressing modern ideas and attitudes in the language of the classics.

Daring Improvisation

As George Avakian of Columbia records has said, "The Brubeck Quartet improvises with freedom and daring such as few musicians have ever attempted; yet the music of this group is of an integrated quality such as few musicians have ever produced. It is an axiom in jazz that no two improvisations on a given tune are the same; in Brubeck's case, this is so true as to be staggering." The listener who wishes to discover this for himself can do so by comparing the two — or in some cases, three recordings that have been issued of Brubeck performances of Stardust, Don't Worry 'Bout Me, and All The Things You Are. Each improvisation is literally unique.

Brubeck studied with classical composer Darius Milhaud at the Graduate School of Mills College in Oakland, Calif. At that time Dave was set on becoming a serious composer. However, Darius cautioned his pupil to "never restrict the jazz influence," even if he should write serious music. Brubeck regards this as the best piece of advice he ever received.

Defines Swing

An exponent of modern jazz, as contrasted with the traditional or Dixieland schools, Brubeck has his own definition of swing. He says:

"Swing is that quality in jazz which makes people want to tap their feet. When a group is swinging, there is a feeling of rhythmic response between the band and the audience."

Born in Concord, Calif., in 1922, Brubeck moved to Ione where his father became manager of a ranch. Between time spent roping and branding, Dave received a musical education from his mother, a piano teacher.

First Break

Dave Brubeck got his big break in 1949 when disc jockey Jimmy Lyons heard the Brubeck Octet, a group of young San Francisco musicians, and featured the rhythm section on his radio show. The group was renamed the Dave Brubeck Trio and began recording and night club jobs. The Trio was expanded to a Quartet in 1951. Brubeck's first platter, "Jazz Goes To College," turned out to be the third largest selling jazz album in history.

Tickets are on sale at the University Bookstore, the College Shop, and the Wildcat. Single admission is \$1.50.



Dave Brubeck, with the other members of his quartet will be the featured performer of the third presentation of the Blue and White Series of 1956-57. The quartet comes to UNH backed by popular acclaim by jazz lovers and critics and has been accorded top honors in popularity polls held by Downbeat and Metronome Magazines. In the quartet are: Paul Desmond on the alto sax; Bob Bates on bass; Joe Dodge on drums; and Brubeck himself on the piano.

Flight Training Offered To Cadets Prior To Graduation

The Air Force ROTC detachment is to be one of the first in the country to offer flight training to cadets before graduation. Both the Air Force and the University have approved instruction for the cadets in the flying training category.

The contract has been made with a civilian concern in Rochester, and it is expected that the training will begin by March 1.

This program is designed to familiarize the future pilots with light aircraft and is financed by the federal government.

Frosh-Soph Stomp

On Friday, March 8, the Freshman and Sophomore classes will sponsor a "Frosh-Soph Stomp" in New Hampshire Hall. Music for the dance will be furnished by Harvard's Crimson Ramblers, who will also be featured in a Dixieland jam session.

Arrangements for the dance have been made by the Freshman and Sophomore class officers.

CAMPUS BARBER SHOP

Treat Yourself To The Best

OUR BUSINESS IS TO IMPROVE YOUR APPEARANCE

CAMPUS CALENDAR

Thursday, February 28 *7 p.m. Newman Club, Speaker, Prof. Francis M. Rogers, Professor of Romance Languages, Harvard University, St. Thomas More Church Hall

Saturday, March 2 *7:30 Varsity Hockey, MIT, Batchelder Rink

Monday, March 4 8:00 Blue and White Concert, Dave Brubeck, Field House

Wednesday, March 6 *8:00 Glee Club Concert, New Hampshire Hall 7-10 Lens and Shutter Hewitt 213

Any organization which would like to have a notice of an open meeting, lecture, etc., appear in the Campus Calendar should call 425 between 7 and 9 on the Sunday preceding publication.

* Starred items are open to the public.

Nominations Now Open For Pettee Memorial Recognition

The University's general Alumni Association has opened nominations for the 1957 recipient of the Pettee Memorial Medal, an award presented each year at Commencement to a present or former New Hampshire resident who has rendered an "outstanding and unique service to the state, nation, and world."

This year's award will mark the 14th consecutive time the medal has been given. The first recipient was the late Chief Justice Harlan Fiske Stone. Last year's award went to President Avery Schiller of the Public Service Company of New Hampshire.

Dean Charles Holmes Pettee, in whose memory the medal is given, was for 62 years a member of the University faculty.

The selection committee has set March 5 as the last day nominations will be received by the Secretary of the Pettee Medal Committee at the Alumni House.

Hospital Jobs

On Thursday, a meeting was held for students interested in working at the Concord State Hospital this summer. The meeting was sponsored by the Institutional Service Unit on campus.

For those who missed the meeting, application blanks and information are available in the CA Lounge in New Hampshire Hall. Interviews for the positions will be held at a later date. A field trip to the hospital is planned for this spring.

Anyone wishing further information should contact Diane Howe in South Congreve, Betty Truelson in Sawyer, or Hank Baerstow in East Hall.

Omission

The following names were omitted from Phi Mu's list of pledges in the last edition: Patricia Bolduc, Elizabeth Bunker, Priscilla Cote, Denise Chaplin, Jean DuBourdieu, Elizabeth Larson, and Gretchen Remick.

Polls To Open; Town Meeting Coming Up Soon

The polls of Durham will open for balloting for town officials and adoption of the town budget on March 12 at 9 a.m. The town meeting itself will be held at 7 p.m. this year.

The reason for the night meeting was disclosed as being a new way to get more participants to the town meeting. Before this year it had been quite impossible for many to come, as a large number of townspeople worked outside the town during the day.

Issues Cited

Among the issues which may be contested are: the acceptance of the legality of beano games in Durham; the right of the town to make the Durham Point Road through Colony Cave a town road; and the appropriation of \$100 to be used in the improvement of town property on Newmarket Road. Also up for discussion are the appropriation of money outside the budget for the Seacoast Regional Development Association; the extension of the town business district; and the right of the town to authorize the building of fireproof buildings adjacent to each other without separation by a property line.

Durham has constantly voted down the issue asking for the legalizing of beano games, and it is not expected to be any different this year.

The main reason behind the attempt of the town to take control of the Durham Point Road through Colony Cave is to give the town the right to plow this road in the winter.

The appropriation for property on the Newmarket Road is to help pay for the

Piano Program Presented; Steele, Mrs. Bratton Play

A special program of music composed for piano duet by Mozart, Schubert, Ravel, and Moskowski will be presented by pianists Florence Bratton and Donald E. Steele at Murkland Auditorium Sunday, March 3, at 8 p.m.

According to Mr. Steele, who is Associate Professor of Music, the medium of piano four hands, though not frequently heard in public recitals today, was a favorite of many composers and resulted, in artistic products of the highest quality, particularly in the case of Schubert.

Mrs. Bratton is a professional accompanist and pianist.

The public is cordially invited to attend the recital. No admission will be charged.

Gift To Library

The Alumni Association has given \$500 to the University library to be used in special purchases to "add to the stature and effectiveness of the library."

Miss Thelma Brackett, University Librarian, states that the only stipulations made by the Association were that the money be used for books which would not ordinarily be bought from regular appropriations, that the donation be spent within the fiscal year, and that adequate exhibition space be provided in the new library now under construction.

Miss Brackett has asked the assistance of faculty suggestions in the disposition of the gift. In commenting on the Association's action she said, "It is good news indeed that the Alumni have shown such interest in the stature of the library and in the contribution it can make toward effective education at the University."

grass-cutting and general care of this property.

Budget Matter

Durham is not including in this year's budget an appropriation for the Seacoast Regional Development Association, because it feels that the town has not benefited much from this advertising enterprise. However, it has been added to the warrant for courtesy's sake and they wish it to be voted down.

Those favoring the new business district say that will be of great help to Durham and the University. It will enable many more enterprises to enter the town and increase the community's business facilities. It is hoped that this change will allow our growing populace a more adequate financial district in the future.

E. M. LOEW'S CIVIC THEATRE PORTSMOUTH, N. H.

Now-Tues. Feb. 28-Mar. 5
Jayne Mansfield
Rock 'n Roll Stars
Little Richard
Fats Domino etc.

The Girl Can't Help It

Coming March 6-9
VOODO WOMEN
THE UNDEAD
Coming March 10-16
WINGS OF EAGLES
Coming March 17-24
OKLAHOMA

STRAND DOVER, NEW HAMPSHIRE

Thurs. Feb. 28
RUNNING TARGET
plus
TOMAHAWK TRAIL

Fri.-Sat. Mar. 1-2
CRIME OF PASSION
Sterling Hayden Barbara Stanwyck
PLUS
BLACK WHIP
starring
Hugh Marlow

Sun.-Wed. Mar. 3-6
THE RAINMAKER
Starring
Burt Lancaster Katherine Hepburn

UPTOWN DOVER, NEW HAMPSHIRE

Wed.-Thurs. Feb. 28
BLOND SINNER
Diane Dors
also
THE NAKED HILLS
starring
David Wayne

Fri.-Fri. Mar. 1-8
TEAHOUSE OF THE AUGUST MOON
In CinemaScope and Color
Starring
Marlon Brando Glenn Ford

FRANKLIN DURHAM, NEW HAMPSHIRE

Week Beginning Friday, March 1
Fri.-Sat. Mar 1-2
THE KILLING
starring
Sterling Hayden Coleen Gray

Sun.-Mon. Mar. 3-4
The Wrong Man
starring
Henry Fonda Vera Miles

Tues.-Wed. Mar. 5-6
ABOVE US THE WAVES
J. Arthur Rank Production
with John Mills and John Gregson

Thurs. Mar. 7
UNGUARDED MOMENT
cinemascope and technicolor
starring
Esther Williams George Nader

DIAL GENEVA 6-2605
COLONIAL PORTSMOUTH'S
Now thru Sat., March 2
THESE WILDER YEARS
James Cagney Walter Pidgeon
Barbara Stanwyck
Plus! Duel at Apache Wells
Starts Sunday, March 3
THREE VIOLENT PEOPLE
Charlton Heston
Also! The Gamma People

WINSTON TASTES GOOD!

LIKE A CIGARETTE SHOULD!

WINSTON
gives you the break on flavor!

Time out for flavor!—and *what* flavor! This filter cigarette tastes rich and full. And its pure, snowy-white filter does the job so well the flavor really comes through. Winston is the filter cigarette you *enjoy*—that's why it's America's favorite!

Smoke **WINSTON**...enjoy the snow-white filter in the cork-smooth tip!

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.

Chem Instructors Will Gather Here

The Summer Institute for Secondary School Teachers of Chemistry will be held here from June 17 to Aug. 9 under the direction of Dr. Harold A. Iddles. This Chemistry Institute is one of ten sponsored by the National Science Foundation, whose aim is to increase the knowledge and teaching capabilities of science teachers in order that they, in turn, can encourage students to consider careers in science.

The Institute will offer a course given by Miss Dorothy Gifford of the Lincoln School in Providence, R. I., dealing with the presentation of subject matter and review of general chemistry, the choice of experiments for laboratory and classroom demonstrations, and methods which are successful in stimulating students in this work. A second course dealing with pertinent recent advances in the various branches of chemistry will be given in two week periods by Prof. Louis F. Fieser of Harvard University, Prof. Robert E. Lyle of UNH, Prof. Edwin M. Larsen of the University of Wisconsin, Prof. Alexander R. Amell of UNH, and Prof. Clark E. Bricker of Princeton University. In addition afternoon round table groups will be held for informal discussions.

Academic credit up to eight semester hours may be received by qualified registrants who desire credit. Such credit will be at the level acceptable for the Master's degree.

The expected forty to fifty Institute members will be housed as a group in McLaughlin Hall, providing double and single accommodations. Families will be accommodated and participants from a wide geographical area are expected, since professional advancement and a summer of partial recreation will be possible.

The vacation area offers trips to the lakes and mountains, to the ocean, to summer theaters, to museums, to the Navy yard, to a jet bomber base, as well as the local campus facilities for swimming, tennis, or golf.

The Student Union joins with Mike and Dial when they air at 10:30 each Tuesday.

Numerous Careers In Foreign Service

If you have a desire to help mold the foreign policy of the United States, or if you would like to be in the newsmaking spot of the world today, the Foreign Service offers many opportunities. For those who are seeking a career that offers travel to all the corners of the world, a constant challenge to an active mind, and a worthwhile purpose, the Foreign Service is not to be discarded as a vocational possibility because of a lack of any specialty training. A major in Government or Social Science or any specialized field is not required; rather, a broad cultural education is desired.

Alumni Hold Positions

Positions of prestige are definitely not unattainable, as evidenced by some of our alumni. William J. Ford, class of '40, is the present U. S. Consul in Kuala Lumpur, the capital of Malaya. A member of the class of '37, Robert C. Davis, holds the job of Attache in London, England. James S. Joseph, who graduated in 1928, is serving in the capacity of Specialist Officer of the Refugee Relief Program in Athens, Greece.

In addition, the current Vice Consul in Kobi, Japan, is Laurent E. Morin, class of '43. Herman Skofield, class of '44, is Vice Consul in Karachi, the capital of Pakistan, and in the political spotlight due to the recent uprising in the province of Kashmir.

Competitive Basis

Jobs with the Foreign Service are given on a competitive basis. Each year the State Department gives a Foreign Service Officer examination. As a result of this exam approximately 200 college graduates are hired, and then sent to the Foreign Service training school in Washington, D. C. After the training period the first assignment is in the District of Columbia, and lasts from six months to a year. From there one may

SEE YOU AT THE
LA CANTINA
Where Pizza Is King
SPAGHETTI AND RAVIOLI

Kappa Sigma Brothers Give First Don Varney Award

At a recent meeting of the Beta Kappa chapter of Kappa Sigma fraternity, president John O'Connor presented the Donald Varney scholastic achievement award to David Mahoney of Manchester. This award of fifty dollars was donated by the active brothers in memory of the late Donald Varney. An outstanding scholar who graduated with the class of 1956, he passed away last summer after a short illness.

The Donald Varney scholastic achievement award is given to the brother or pledge who makes the greatest grade point improvement over his record of the previous semester. David Mahoney, having an improvement of 1.3, is the first to receive this semi-annual award.

You read your **New Hampshire** for local news and listen to WMDR for national and regional news half-past each hour.

expect a two-year tour of duty as a minor official in one of the larger overseas bureaus. Following another short stint in Washington the Foreign Service Officer will be sent out again, this time to a different continent. This breaking-in period is required of all before a position commanding more authority can be given.

Anyone may take the Foreign Service examinations. If you are interested in the Foreign Service the Government Department will be glad to talk to you, or you may apply at the Placement Office to take the examinations.

"TEACH YOUR DOLLARS
MORE CENTS"
by
Picking Up Party Provisions
at
SHAHEEN'S MARKET
Just Off Upper Square Dover

Going, Going, Gone

Pinned: Cheryl Hall, McLaughlin, to Jim Gerding, ATO; Micky Noe, Phi Mu, '56, to Ralph Spofford, TKE; Jan Janville, Chi O, to Dean Louis, ATO; Carol Byrne, Manchester, to Frank Osgood, Phi Mu Delta; Judy Weisberg, Albany State College, to Bob Rosenblum, Phi Alpha; Lois Feldman, Brookline, to Roy Copellman, Phi Alpha; Ruth Hammond, Newington, to Doug Knox, TKE; Sandra Russell, Wilton, to Ross Gangloff, TKE.

Engaged: Ruth Smith, South, to Gardner Kenneson, '56; Lyn Place, Alpha Xi Delta, to Tom Rand, Acacia '54; Betty Ann Clark, Theta U, to Rock Roland, Phi Mu Delta; Jean Hendrickson, Concord, to Dick Spaulding, Theta Chi; Pat Morotta, Deering, to Dan Murphy, Kappa Sigma, '56; Jean Pierce, McLaughlin, to Ronald Simone, West; Anne Quinn, San Francisco College, to Tom Kirkbride, '53; Pat Bartels, Scott, to Ed Hastings, Acacia.

Married: Pam D'arcy, K D, '56, to Bud Manning, Sigma Beta; Rae Kelly, to Jim Langley, Sigma Beta, '56.

Music Festival To Draw High Schools

More than 200 high school musicians and a like number of music supervisors from the northern New England area are expected at the fourth annual "New-music Festival", March 9.

Co-sponsored by the University's Department of Music and Carl Fischer, Inc. of Boston, the festival is coordinated by David M. Smith, Assistant Professor of Music and Supervisor of music education on the faculty.

The all-day program will be presented in New Hampshire Hall and will open at 9 a.m. with a concert by the University Symphonic Band, under the direction of Allan Owen. The band will be augmented by selected high school musicians. Also on the morning schedule is a performance by the Newton, Mass. High School Band, conducted by George Doren.

The Concord High School Chorus, directed by Richard Gagliuso, will begin the afternoon session with a concert at 1:45 p.m. The festival will close with a second performance by the Symphonic Band at 3 p.m. All music programmed is being performed for the first time.



Take a
2-minute
preview of
your path
to RCA
engineering

Specialized training program

Earn a regular professional engineering salary as you work on carefully rotated assignments giving you a comprehensive view of RCA engineering. Your individual interests are considered and you have every chance for permanent assignment in the area you prefer. Your work gets careful review under RCA's advancement plan and you benefit from guidance of experienced engineers and interested management. Following training, you will enter development and design engineering in such fields as Radar, Airborne Electronics, Computers, Missile Electronics. For manufacturing engineers, there are positions in quality, material or production control, test equipment design, methods. You may also enter development, design or manufacture of electron tubes, semiconductor components or television.

Direct hire

If you are qualified by experience or advanced education, your interests may point to a direct assignment. The RCA management representative will be glad to help you. Many fields are open . . . from research, systems, design and development to manufacturing engineering . . . in aviation and missile electronics, as well as radar, electron tubes, computers, and many other challenging fields.

. . . and you advance

Small engineering groups mean recognition for initiative and ability, leading on to advancement that's professional as well as financial. RCA further helps your development through reimbursement for graduate study under a liberal tuition refund plan.

Now . . . for a longer look at RCA

See your placement director about an appointment with an RCA engineering management representative who will be on campus . . .

WEDNESDAY, MARCH 6, 1957

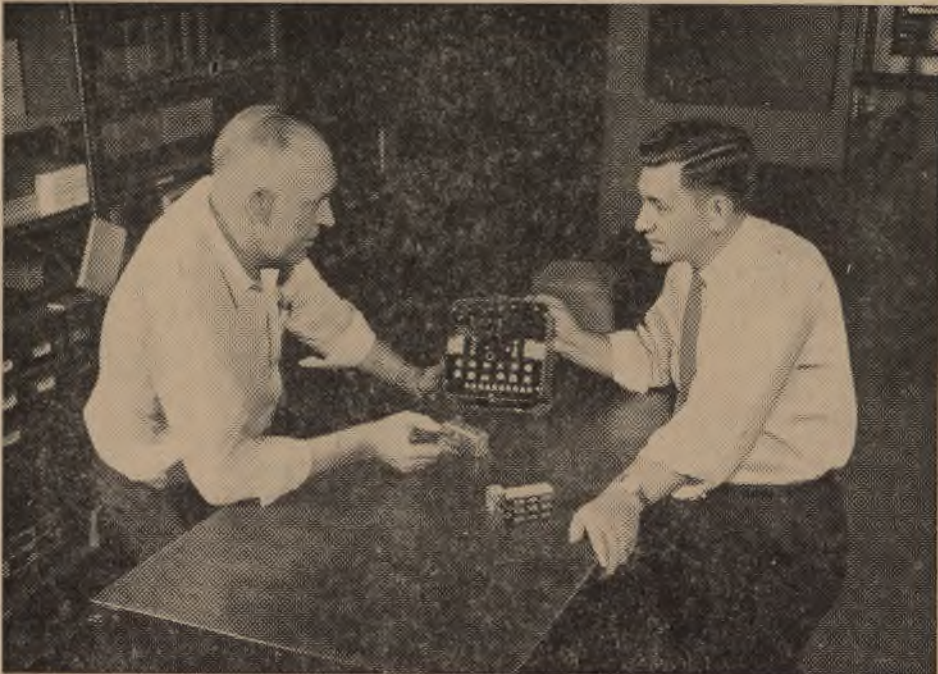
Talk to your placement officer today . . . ask for literature about your RCA engineering future! If you are unable to see RCA's representative, send your resume to:

Mr. Robert Haklisch, Manager
College Relations, Dept. CR-658
Radio Corporation of America
Camden 2, New Jersey



RADIO CORPORATION of AMERICA

A Campus-to-Career Case History



Al Morris (right) discusses a new amplifier system with Howard D. Thomas, one of his foremen.

"After training...it's up to you"

That's what Alfred E. Morris says about the Bell System. "And that's the way I like it," he adds. "Right now I'm in a job I didn't think I'd have for ten or fifteen years."

The job Al thought was more than a decade away is Plant Superintendent for the Hutchinson district in Kansas with Southwestern Bell. "You can sum up my work by saying I'm responsible for the installation and maintenance of all telephone equipment in a large part of central Kansas," Al says. "In times of emergency—a tornado, for instance—I have complete charge of maintaining and restoring service."

Here's how Al describes the steps that led up to his present job: "I started out

in Bell's management training program in 1951. This gave me an excellent opportunity to learn about *all* jobs in the company—not just the job I'd be doing. The program was well organized, and I got a lot out of it.

"My first assignment was to coordinate a dial conversion in La Crosse, Kansas, a quarter-million-dollar operation. My next assignments were in Abilene and Lawrence. Both carried increased responsibility.

"I knew I was moving along pretty fast—but I was really surprised when my present job came up. It bears out what my wife and I thought when I joined Bell—there would be great chances for advancement."

Al Morris graduated in 1951 from the University of Kansas with a B.S. in Industrial Management. He is typical of many young men who are finding interesting career opportunities in Bell Telephone Companies, Bell Telephone Laboratories, Western Electric and Sandia Corporation. Your placement officer has more information about these companies.



**BELL
TELEPHONE
SYSTEM**

Liberal Arts: Vocational . . .

The Liberal Arts college here at the University is failing in its biggest task. Far from developing "an eagerness for knowledge as a means to continuous self-education," or for that matter any of the other high objectives promulgated by the faculty, the average student turned out of our liberal arts curriculum has only a cultivated aptitude for test-taking, a scorn for literature, philosophy, and ethics, and a slip of paper he regards as job insurance for the rest of his life.

We have few students at the University of New Hampshire; we have only 3,000 test-takers. Few ever study for an appreciation of what we study, few ever read for the love of what we read — we study and read only as it will profit us on the coming examination. For the ambitious student, each day is a day in itself; study each assignment to the extent that he would get an "A" if he were tested on that assignment — and to the devil with correlating yesterday's reading with today's.

. . . Or . . .

Whose fault? Not the students, entirely, because we have only responded to the intellectual atmosphere of the University in the way that seems most likely to profit us. Not the University administration, entirely, because they at least had the ambition to write out and print their educational objectives, and there are even those who try to live up to them.

The faculty must take most of the blame: however ham-strung and handicapped they may be by large classes and low pay and insufficient clerical help, the faculty surely could approach their ideals a little closer than they do at present. We are a school of calculating test-takers because our professors are mostly a group of calculating test-givers: the picayune fallacy of the objective exam becomes a battle-field where the professor and the student match wits on true-false items that depend on the tense of the major verb for their trueness and falseness. One history teacher has defined a lecture as "the process whereby the notes of the instructor become the notes of the student, without passing through the minds of either." As an extension of this philosophy, an examination is the process whereby the student hands the notes back to the instructor, still without passing through the minds of either.

. . . Educational?

An examination, according to the dean of liberal arts, should be an "educational experience." It should indeed. But how much of an educational experience is the "departmental" in integral calculus, or a 150-item objective test in mental hygiene? Just about as much of a real experience as a lecture on the dual love-life of the earthworm.

An examination should not be a test of memory, but an opportunity for the student and the teacher to gauge their ability at synthesis — the whole objective of education. An examination should not be a mutual battle for marks and honors, but a mutual attempt at self-testing and self-evaluation. Until it is, then the liberal arts college will continue to be an educational mill of grade-point competition, a vocational factory where graduates are given diplomas in reward for their survival of the student-faculty battle of wits.

An Unanswered Question

Editor's note:

This editorial is reprinted from "The New Hampshire" of May 8, 1952. The reprinting of it now illustrates among other things:

(1) The hardness of certain major problems at the University. Five years have passed and this problem is still unresolved. It seems likely that it will remain another five years unless it is met and thought through at the faculty level — without preceptorial programs or senior syntheses.

(2) The continued interest of some students in their education — an interest which seems to lack the opportunity for expression in the form of constructive changes through student organizations.

The problem was explained with precision in 1952. It would be a sad thing if this editorial had to be reprinted again in 1962.

Letters To The Editor Arise Again

In an age possessing the power of unthinkable destruction, it must be the primary concern of every citizen of this country to establish international understanding, and to abolish the everpresent possibility of war. The United States today is in a position to lead the way towards peace, and it must meet this grave responsibility. We feel that our present foreign policy, founded as it is on the struggle to maintain military supremacy, is leading us towards, rather than away from, war. The outcome of every arms race in history has been war, and this one is carrying us head-long in the same direction. The accumulation of military strength implies the threat of

using that strength as a means for protecting our interests. It is unthinkable that we fully intend to unleash the destructive powers of our atomic weapons on even our most bitter enemies. Yet even if we do not intend this, and our threat is a bluff, it is naive to suppose that this bluff will not eventually be called. When it is called, we will be compelled to carry out our threats, and the use of arms will cease to be a bluff. It will be a necessity. Our race for military supremacy draws us inevitably to the use of military power.

Our military policy has repeatedly failed to achieve its objectives. China and northern Indo-China have both become communist in spite of such a policy; military action in Korea has solved nothing. Communism has continued to spread without regard for military alliances.

CURRENT CINEMA

Friday and Saturday

The Killing with Sterling Hayden and Colleen Gray

Used to be the James Gang galloped madly across the screen to rob Wells Fargo of \$100,000. Since the Brinks holdup, any crook who isn't out to grab over a million is small time. In the tradition of "Six Bridges to Cross" and a half-dozen television shows, the peajacketed masked thieves in this show are after a \$2 million killing. Killing in this movie also applies to more than the take of money — the carnage is nauseating. In one scene there are dead men sprawled in such profusion, the room looks like the New York Thruway on Labor Day. Double crossing, jealousy and cuckoldry thrive in such abundance that it is difficult to work up sympathy for any one in this picture except the leading horse in a race, whom the robbers plan to kill in order to create confusion while they rob the track offices. If you enjoy studying intricate robbery plans or delight in gunfire and death, by all means go — this reviewer is getting a bit tired of these things from Hollywood. 2.0

Sunday and Monday

The Wrong Man with Henry Fonda, Vera Miles, and Anthony Quayle.

Henry Fonda, an innocent bass player at the Stork Club, is mistaken for a criminal. This unfortunate occurrence causes the mental collapse of his wife to climax a very harrowing period. In a documentary style, Alfred Hitchcock (and he's done better things) presents the details of his arrest, lineup, bailing and all the legal paraphernalia attending the capture and trial of a culprit. Mr. Fonda develops the hang-dog look of a constipated St. Bernard as a result of these experiences and manages to depress the audience to the point where some are seriously rooting for his conviction. Of course, innocence will out; the bad man is caught and Fonda is freed to go back to his children and his demented wife. Naturally, an epilogue, with a disconcertingly tacked on flavor, shows them all happily together, Miss Miles stable again after two years of treatment.

This show makes an attempt for realism and credibility and almost makes it. Strang thing is that all this actually happened. 2.6

Tuesday and Wednesday

Above the Waves with John Mills, John Greyson, and Donald Linden.

This film is a serious treatment of a certain phase of World War II — the attempt to destroy a German battleship — and is presented in a pleasing, semi-documentary manner. The planning and the carrying through of the plans should hold audience interest to a fair degree; though, since the war is over, it is a little difficult to get enthused. The cast is all male and handles its roles with the skill that we have come to expect from English casts in J. Arthur Rank Productions. We find the idea of human-manned torpedoes a bit dangerous but, c'est la guerre — and the characters deserve a 3.2 for running the risk.

Thursday

Unguarded Moment with Esther Williams, George Nader, and John Saxton.

The exploits of a father-son assault team on Esther Williams, playing a high-school music teacher for the first time in her motion picture history (sans swimming pool, diving board, and bathing suit) make up the substance of this strained little melodrama. A young man with peculiar sex drives is believed guilty of an assault murder because he attacked Miss Williams in the high school gym. One feels she deserved getting her dress torn for being stupid enough to go there at that hour. He also gets her suspended from the faculty as morally unfit, whereupon she turns him in to the cops. His father starts mauling Miss Williams with unmistakable intent and the whole tale stumbles to an unresolved inadequate ending with the release of the boy by the police, and the death of his father, while being chased by the police. All that Blackboard Jungle did for the field of teacher assaulting has been undone in this Freudian farce. Miss Williams seems, like a beautiful fish, to perish out of water. 2.2 for psychology majors.

The growth of fear about us, reflected in the nervous plunge into accelerated military production, is an index of this expansion. We must come to the realization that our military policy cannot halt this advance. The appeal of communism is ideological. On this front we have failed to meet the communist challenge. Do we feel that we have no strong alternative to offer the new nations of Africa and Asia? We submit that there is much in the democratic ideals of the United States to inspire these new nations. But instead of showing to the world the strength of our way of life, we show them a military policy deeply in conflict with the very ideals upon which this country is founded. Can we talk to the Arabs about democracy and freedom while still supporting the absolute monarch, King Saud? With our military outlook we cease to view the nations of Asia and Africa as homes of human beings to whom our moral standards apply. This very way of thinking will lose the respect, friendship, and cooperation of these nations for us.

We have just witnessed another colossal failure of policy based on military force. Let us not repeat the mistakes of Britain and France in the Middle East. Such action will cripple us in the ideological struggle, and place us in immedi-

Guest Writer

"What So Proudly We Hailed..."

by Fred J. Aziz

For many years; in fact throughout American history, there has been a trend toward conformity. The national pride has developed in regard to this trend. We, as Americans, point with pride, saying that here is true democracy. We exclaim, at great length about our standard of national equality; patting ourselves on our backs, because we have achieved the ultimate in conformity.

The most obvious example of the American preoccupation with conformity can be found during a political campaign. Here is found true democracy. The American politician will not concern himself with the issues involved. Such mundane thoughts are best forgotten. After all, a politician can not offend the voter. He can not speak the truth, no matter how strongly he feels. The truth is reality, and facing reality is indeed difficult for an American. Therefore, the political aspirant concerns himself with convincing the voters that he is as mediocre as they are. He points with great pride to his lack of formal education. He can not afford to appear pedantic to labor. The plain and simple fact that the world today needs men of vision, men of courage and conviction, never enters the voter's mind. The voter is only concerned with how the candidate appeared on a whirlwind tour through the water works. He can boast for years to come, and generations to come, about the day he shook hands with "Candidate So and So." He has been able to identify with an important person, thereby boosting his opinion of his own importance. This is truly a benefit of democracy.

The rising middle class is another example of American conformity. If one should ask ten men what social class they are in; upper, middle, or lower; nine will say middle. It is not only unwise, but also unfashionable to deviate to either end. The fashion in the United States has long been approaching "average". This fashion exists, not only in relation to social strata but also in relation to intellectual ability. If one should ask ten college students what their IQ is, nine would say average. On the other hand, however, if one should ask ten inmates of an institution for the feeble-minded what their IQ is, chances are that nine would say average.

The effect of this trend toward conformity has placed men in danger, not only of ostracism, but, also in danger of imprisonment for daring to depart from the socially acceptable trains of thought. In recent years the mad witch hunt of congressional hearings to discover communists in government snowballed, to such an extent that it catapulted prestige hungry men to international recognition. Campaign platforms began to be fervent promises to continue the search for subversives. The facts of history are irrefutable. Some subversives were found, true enough, but hundreds of innocent people were slandered because they exercised their constitutional right of freedom of speech. They had done no more wrong than to disagree with the method being used to find communists in government.

Just where does the responsibility lie? Not with the government because the government is composed of elected people. The responsibility does not lie with those men, so hungry for prestige that they felt compelled to start the witch hunts. The responsibility lies with the American people.

It was their inability to accept individual differences that enabled this parody of the American constitution to take place. It has been their unwillingness to accept their responsibilities that has allowed the federal government, in fact, compelled the federal government to assume the exaggerated role now being played by that body. It has been their unwillingness to think for themselves that has led to the satire of democracy so evident in the

at danger of the total war which we cannot afford.

To our militaristic foreign policy is now being added the Eisenhower doctrine committing us to military involvement in the Middle East. Expression of public opinion received by mail in Washington has been eight to one against such involvement. We feel it our responsibility as citizens of the United States to add to this manifestation of opinion. As students we have the unique opportunity to do so. If you feel as we do:

- 1) Write individual letters to your senators, expressing your views.
- 2) Urge your student government to draft a petition against our policy in the Middle East, to be sent to the President.

Committee of Wesleyan Students
John S. Mann, Chairman

Organize

Ed. Note: This letter is published as a solution to the problem of freshman who do not get bids at the conclusion of rushing. It is in the best "do it yourself" tradition.

Some of the men of your student body, or some of the men's local organizations of your campus may be interested in the national program of

United States. The proof that the federal government does not approve of the role foisted upon it by the American people can be found in its reasons for holding public investigations; they are held to influence public opinion; they are held to shake the lethargic attitude of the American people. The constitution provides the American people with the right of influencing the government. By circular reasoning, governmental influence is public influence.

Again we must return to history; and American history provides proof of the calibre of men elected to public office. A few were outstanding thinkers. The majority, however, were anything but outstanding; except in the manner in which they stood out, way out, on current events. Their influence upon the American ideal of conformity is immeasurable. Given half a chance, half of Congress would endeavor to follow the letter of Washington's farewell address. The fact that we are American, and therefore completely equal, would provide us with this fine opportunity to show our utter disregard for anything that is not average. We could isolate our equality from the rest of the world, and build an aristocracy based on conformity. We would in time be the proud possessors of an Aristocracy of Mediocrity. At that point we would all display the mediocrity of thought, custom, food, and dress, to which we have steadily been moving, to these hundred years. This would of course solve the problem of deviates from socially accepted norms. However, it just might take some of the color out of life. If everyone thought, dressed, ate, and did the same things, they might, in time, look exactly alike too.

The proof that men are not equal is everywhere around us. Why does one man win a boxing match? Why do the New York Yankees win so many World Series? Why are men found in all sizes and shapes?

The obsessions of a minority are being carried to a ridiculous extreme; mediocrity goes hand in hand with conformity. In order to protect their smallness, bigots are screaming for complete equality which can only lead to the worst extreme of society. That of causing man to develop an aristocracy based on the destruction of individual differences, and also based on the destruction of individual rights. In their quest for equality, their most potent argument is that God made all men, therefore all men are equal. Did not God create his own disciples? Why then, did they differ? In spite of that, the incessant drive toward complete equality goes on. To give equal opportunity to those of equal ability is desirable. But the end result will be the same; an individual's initiative will be taken away. People will not have to think; to be taken care of, they need only exist. Then those who are unable to compete successfully will be equal in all respects to those who can. An opportunity to compete with others; a chance for complete self-expression — is equality.

If a man must remain within the limits of society his accomplishments will be on par with that society's accomplishments. There will be no uniqueness in his work. Conforming robs a man of himself and prevents him from being an individual. This, because there exist in the world, many people who will not think for themselves and, in order to protect their egocentric evaluation of themselves, they are compelled to prevent other people from differing. These people are insecure and emotionally unhealthy; if they must be judged, judge them with that in mind. Do not be too harsh on them for they are immature; do not be too easy on them for it is time they grew up. Understanding the reason for behavior is no excuse for condoning that behavior. Understanding the behavior is reason enough to make every attempt to fight the trend toward conformity. Its only result is Mediocrity!

the Kappa Sigma Kappa Fraternity. The special objective of Kappa Sigma Kappa is to foster a good social organization for college men of character and campus leadership, as well as maintain a national organization in which all expenses are kept as low as the average local fraternity.

If you have in your institution any local organizations interested in the objectives of Kappa Sigma Kappa, or some young men not connected with any social fraternity who might like to organize, I wish you would bring this letter to their attention. A group of young men may organize at very small expense since the men organizing a new chapter secure their membership cards in the national organization in return for their interest and effort in organizing. Information on how to organize may be secured by writing to National Secretary, Box 609, Fairmont, W. Va.

If you will please bring this to the attention of some of your men interested in a national social fraternity, I shall be glad to supply them with any information desired regarding the establishment of a chapter of Kappa Sigma Kappa at your institution.

George R. Jefferson
National Executive Secretary

The New Hampshire

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Local Dramatists Present Comedy With Cast Of Six

Town and Gown Productions will present "Papa Is All", a comedy about a Mennonite Pennsylvania family, March 8 at 8:00 p.m. in the Oyster River School Auditorium.

The cast of six includes John Skelton as Papa, Helen Funkhouser as Mama, Nell Paine as Mr. Yoder, Gretchen Engelhardt as Emma, Ted Tedesco as Jake, and Cliff Engelhardt as State Trooper Brendle. Most of the cast have worked professionally in the theatre, and all are active in smaller productions.

Alan Jasper of radio station WWNH is the director of this play. In 1945 Mr. Jasper starred as Jake in summer stock. Although he has been connected before with "Papa Is All," this is his first time directing it.

The play, written by Patterson Green, was first presented in the 1940's in New York City with such stars as Celeste Holmes, playing Emma, and with Jessie Landis as Mama.

Tickets for the one performance may be purchased for \$7.75 at the Wildcat, College Shop, Town and Campus; and by mail from Adele Owens, 4 Davis Court, Durham.

Sigma Xi Lecturer Speaks Of Alaska

Dr. Donald B. Lawrence, professor of botany at the University of Minnesota, will speak in Murkland Auditorium at 8:00 p.m., March 27. As a national lecturer for Sigma Xi, he will discuss "Glaciers and Vegetation in Southeastern Alaska."

Sigma Xi is a country-wide organization devoted to the encouragement of scientific research. Dr. Lawrence's appearance here is sponsored jointly by Sigma Xi and the committee on convocations, lectures, and concerts.

A member of the Minnesota faculty since 1937, he taught meteorology and interpretation of maps and aerial photographs to Air Force cadets during World War II. He also served on the staff of the Arctic, Desert, and Tropic Information Center.

Professor Lawrence has participated in expeditions to Jamaica and Alaska and has been a special consultant in Alaska for the Air Force.

Don't Pass the Buck — give to Campus Chest.

Faculty Members Write Many Texts

By Jackie Ward

Many students probably do not realize the great number of the UNH faculty, past and present, who have contributed to the literary world. Their works concern mostly subjects with which they themselves are familiar, but there are books written by the faculty which have nothing to do with their teaching.

One example of this is a book of fairy tales, *Tales of the Magic Mirror*, written by Professor Karl Bratton of the Music Department. This is, however, not his only contribution. He has also had published a volume of music manuscripts. Professor Robert Manton, also of the Department of Music, has published with good acceptance a volume of music manuscripts in which some of his originals are contained.

In books dealing with the University, one in particular was written by Professor Philip Marston, head of the history department. This concerned the history of the University and was most properly titled *History of UNH*. Another book concerning history, called *The American Story*, was co-authored by Associate Professor of History, David F. Long.

French Texts

In the Department of Languages, Professor Clifford Parker has been very active in the writing field. He has co-authored *Foundations in French* and written alone *Parker's French Drill*, both textbooks for the learning of that romance language. *Favorite French Stories*, his own text, is a book both for amusement and better acquaintance with the language.

The Department of Zoology has also contributed men with literary talent. One of these is Lorus J. Milne, Professor of Zoology, who wrote *Biotic World* and then with his wife co-authored *The Mating Instinct* and *Multitude of Living Things*.

A book which would interest business majors is *New England Economy*, which was written by John Hogan, Professor of Economics, who is active in the field of labor.

Salesmanship, an important technique in business, was written by Richard Small, Assistant Professor of Business Administration.

English Books

In the English Department, there is a book with which all freshmen are familiar, *New Highways in College Composition*. This is the freshman English text which was co-authored by Reginald Call, Assistant Professor of English. *Complete College Reader*, by Carroll Towle, Professor of English, and Associate Professor Howard Schultz's book on Milton are other contributions of the English department.

These are just a few of the many books which have been written by our faculty. They serve to show that we have a wealth of literary talent among our teachers.

Lecture Sponsored By Newman Club

Dr. Francis M. Rogers, Professor of Romance Languages and Literature at Harvard University, will speak in the St. Thomas More Church Hall tonight at 7:30.

Doctor Rogers was formerly Dean of the Graduate School of Arts and Sciences at Harvard. He is faculty advisor to the Boston Province of the National Newman Club Federation. He studied at Cornell University and received his Ph.D. from the Harvard School of Comparative Philology.

In his lecture this evening, which is open to the public, Professor Rogers will discuss intellectual life among young people at college and in the home. Newman Club would like to emphasize the change of time from 7 p.m. to 7:30 p.m.

In honor of Cardinal Newman Day, Feb. 24, the Newman Club is presenting a radio adaption "Cardinal Newman and the Newman Club" over radio station WTSN. The cast will include William Rowley, Gerry Kenneally, Paul Hannaway, John Colbert and Robert Trouville.

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Influence Of Mask And Dagger Lasts Long After College Days

by Linda Chickering

Some are born with it. Others catch it somewhere along the road of life. But no one, once "dramatic fever" strikes, ever quite recuperates. There's something about it — the smell of grease paint, the last minute's frenzied preparations, the thrill of excitement as the curtain opens — that never fails to stir the blood, once one has fallen victim.

Unlike sufferers of most incurable diseases, however, "Batch,"

Mask and Dagger members, and indeed, lovers of the theater the world over, feel perfectly contented with their lot. What evokes this peculiar fascination? Perhaps it's because theater—especially "live" theatre — reaches down so deeply into our very hearts, painting such a realistic picture of human experience. At any rate, Mask and Dagger, since its formation in 1923, has continued to develop into a thriving organization on this campus and has earned a high-ranking position among collegiate groups' the nation over.

Famous Ex-Members

If its influence on the future of its members in any way measures a club's value, Mask and Dagger can feel very proud indeed. The list of aspiring young actors, actresses, and directors who have climbed the ladder of success from the stage at New Hampshire Hall is staggering.

A typical ex-Mask and Dagger turned professional, Leon B. Stevens Jr. from Farmington, currently is understudy for the second lead in *Inherit The Wind*. He has worked for the Chicago Company, and played in summer stock in New Hampshire and the Chicago area. He has toured up the West coast and back to the East.

Another "graduate" on the professional stage, James Joseph Brodwick of Manchester can boast roles on Broadway, as well as both summer and winter stock. He has also appeared innumerable times in Kraft Theatre productions.

Broadway and TV

Walter H. Fisher from Manchester has spent several years acting and directing at the famous Dobbs Street Theatre in Charleston, South Carolina. He has played in summer stock, and recently took a role in the Broadway show, *Six Fingers In A Five Fingered Glove*.

Mary Learson of Manchester has performed in summer stock and on TV. She has starred in roles at the Hutchinson Summer Theatre in Raymond.

Also on the list of professionals is Hazen Gifford from Berlin. Mr. Gifford is currently acting in the numerous Broadway production of *No Time For Sergeants*.

The fields of radio and television have drawn many former Mask and Daggerites, including: Robert Bonneau, Bradford Chase, and John L. Scott. Mr. Scott directs programs for WHDM radio and TV Station in Syracuse, N. Y. He also presents his own programs at times.

Non-Professionals

Educational theatre has claimed so many members of Mask and Dagger that it would be impossible to name even an adequate cross-section. The high-school age group has proved a highly satisfying challenge for many stage-struck teachers. An excellent example of those who decided to work with students on the college level is Minnott L. Coombs. He heads the dramatics department at Lafayette College in Eastern, Pennsylvania. For leisure hours, the community theatre gives him additional pleasure.

Probably the most widely recognized outlet for the dramatically inclined is the community theatre. Community theatres have become more and more the vogue in recent years. Some ex-Mask and Dagger members who enjoy this pastime are: Jean Mary Durant Blair, Joyce Marshall Fisk, Jean Gleason Johnson, and her husband, Charles Johnson. Jean Blair has worked especially with the children's theatre in Pittsburgh, Penn.

In further observance of the Newman Club patrons there will be a general Communion Sunday, on March 3, at the 10 a.m. Mass. A light breakfast will follow in the church hall.

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TWO CAN LIVE AS CHEESILY AS ONE

Now in the final months of the school year, one thing is certain: you and your roommate are not speaking.

But it is not too late to patch things up. Examine the rift calmly. Search your soul with patience. Perhaps the fault is yours. Perhaps you are guilty of violating some of the basic rules of roommate etiquette.

For instance, in decorating your room, have you forced your preferences on your roommate without regard to his or her tastes? This is a common cause of friction. Indeed, it once happened to me back in my freshman year when I was sharing a room with a boy named Rimsky Sigafoos who covered every inch of our wall with 850 pictures of James Dean.

"Rimsky," I said to him in gentle reproof, "please don't think me unduly, but I had hoped to put a picture of my fiancée Mary Beth Thermidor on the wall."

Rimsky examined the picture of my fiancée Mary Beth Thermidor. "You're kidding, of course," he said and dropped the picture in the wastebasket.

Well, that got my dander up, and I was mad as a wet hen till Rimsky gave me a Philip Morris Cigarette.

As we all know, there is nothing like a mild, natural, Philip Morris. Treats a man right. No filter, no foolin'! Anger melts and frowns become smiles with Philip Morris, all seems right in the world, and no man's hand is turned against you, nor yours against any man.

So, puffing a pacifying Philip Morris, I forgot all about Rimsky's slight to Mary Beth Thermidor. In fact, with her picture out of sight, I soon forgot all about Mary Beth Thermidor, too, and one night at the Freshman Frolic, spying a round young coed over in a corner, I came up to her and said with a fetching leer, "Excuse me, miss. We don't know each other, but I would like to rectify that sad omission." And she said, "Oh, you horrid, horrid youth! I am your fiancée Mary Beth Thermidor." With that she stomped furiously away, and though I tried to win her back with Philip Morrises, she was beyond recall. I, utterly shattered, signed on as a cabin boy with the Cunard Line and am today, aged 53, the oldest cabin boy on the North Atlantic run.

But I digress. We were talking about roommate etiquette. Let us turn now to the matter of share and share alike. Have you shared everything equally? Drawer space? Closet space? Study space? And here's one that often causes trouble — hobby space.



When, for example, I roomed with Rimsky Sigafoos, my hobby was stamp collecting. I did not take up much room. All I needed was a small corner for my stamps, my album, my magnifying glass, and my tongue. Rimsky, on the other hand, was by hobby a cat burglar. Hardly a night went by when he didn't burgle twenty or thirty cats. You can imagine how crowded our little room used to get! Many's the time I got so exasperated that it took two or three rich, natural Philip Morrises to restore my native sweetness.

©Max Shulman, 1957

We, the makers of Philip Morris and sponsors of this column, know that you and your roommate are getting along just fine. But if you ever do have a little tiff, don't try a peace pipe. Try a good, natural smoke — Philip Morris!



Peter Janetos is shown taking a shot at the Blue Key net, which is guarded by Paul Aliopolis, number 22. Action took place in the hockey game between the Faculty and Blue Key members as a part of the Winter Carnival weekend.

Frosh Pucksters Lose To Bridgton

Bridgton Academy from Bridgton, Maine, defeated the UNH Freshman hockey team, 4-3, in an overtime session Saturday afternoon.

The Wildkittens scored the first goal of the game at the 3:27 mark of the first period. Bob Patch got the goal, his first of three, and Hansen was credited with the assist on the play.

The Freshmen continued to put the pressure on in the early moments of the second period, when Patch scored at 4:39, on assists from Frigard and Huntley. Two minutes later, the scoring duo of Patch and Hansen teamed up again to put the Wildkittens ahead, 3-0. Bridgton stormed right back and Famigleicpsti and Day tallied goals to cut the Frosh's lead to 3-2.

Famigleicpsti's second goal was the only score of the third period, but it tied the game and forced an overtime session.

Duncan Campbell's goal at 8:04 of the overtime clinched the win for Bridgton.

The scoring:

- First Period*
1. UNH, Patch (Hansen)
Second Period
2. UNH, Patch (Frigard and Huntley)
3. UNH, Patch (Hansen)
4. Bridgton, Famigleicpsti (Synes)
5. Bridgton, Day, (Johnson)
Third Period
6. Bridgton, Famigleicpsti (Campbell)
Overtime
7. Bridgton, Campbell (unassisted)

Marylee Reed has a show entitled "As you Like It" each Wednesday at 10:00 p.m. The music is the same as the title.

Spring Try-outs are not far for Mike and Dial. Watch for announcements on your nearest bulletin board.

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Hoopsters Drop Two In Final Home Games

Varsity Stickmen To Hold Practices

Coach "Whoops" Snively called out candidates for Varsity Lacrosse last Monday, February 25. The team held an organization meeting in Murkland where plans were made for the coming season. Coach Snively announced that this year's schedule would be heavier than in past years with sixteen games scheduled. The team will go on its southern trip during the spring vacation which falls the first week in April. On this jaunt, the stickmen will play Hofstra, Adelphi, City College of New York, Penn State, Swarthmore, and Union College.

During the regular season, the Wildcat lacrosse team will tangle with numerous schools from the New York and New England areas, including a practice game with Syracuse University which will be played at home. It is interesting to note, that although the Syracuse contest will only be a practice game, Jim Brown, All-American football player, is expected to make the trip. It will be interesting to watch him in action.

Principally, this week, the team will draw their equipment at the Field House and engage in light practice sessions.

It is expected, however, that the following week, weather permitting, the lacrosse team will begin concentrated drills and practice session to allow them to get in shape for the rapidly approaching season.

Captain Bob Hurst of the Freshman basketball team, who has a per game average of 26.3, going into the last two games of the season, is one-tenth of a point ahead of the all-time scoring mark for the Freshmen set by Frank McLaughlin.

Coach Bill Olson's UNH hoopsters dropped two games last week, losing to Rhode Island, 87-70, and falling to the University of Massachusetts Redmen, 89-69, in a Saturday afternoon game. These two losses bring the Wildcats' season's record to three wins and fifteen defeats, with one final game remaining with Vermont.

Last Wednesday night, Rhode Island's colorful Rams inflicted the fourteenth defeat on the Wildcats at the Lewis Field House. The first half was played at a fast pace as the lead changed hands several times. Hitting with 50 per cent of their shots from the floor, the Wildcats managed to remain in the game until the fourteen minute mark. At this point the Rams forged ahead and held a 44-40 lead at halftime. Newcomer Crosby Peck led the home forces with 13 points, while Ronnie Marozzi dumped in 16 to lead the visitors.

Game Rough

In the second half, Rhode Island continued to display a fast brand of basketball and brilliant floor play to enlarge their lead. The brilliant rebounding and quick ball handling of Terry Parmenter kept UNH in the contest as the second half progressed. Halfway through the period, Marozzi was ejected for slugging Parmenter and the game became rougher. The fastbreaking Rams were too much for the home forces, however, and were pulling away as the game ended.

The victory was Rhode Island's seventh in their last nine games and gave them a Yankee Conference record of 4 wins and 2 defeats. The defeat dropped UNH's Conference record to a discouraging 1-5.

In the last home contest of the season Saturday afternoon, the University of Massachusetts Redmen pinned the fifteenth loss of the season on the home forces. It was a sad end for the home season as 500 fans watched the Redmen control the game from the start to the finish.

The visitors riddled the Wildcats' game defense and tallied ten quick points before the Wildcats could break into the scoring column. Midway through the half, Crosby Peck and Red Erickson started hitting and began to put the UNH quintet back in the ball game. Peck was the high man for the Wilcats with 11 points while big Norm Porter led the Redmen with 15. The feature in the first half was UMass' captain Jack Foley gaining the 1000 point of his college career.

Peck High Man

Going into the second half with a comfortable 45-28 lead, the Redmen substituted freely and kept the home forces in check the rest of the way. Again it was Peck who provided the only thorn in the side of the UMass club, as he tallied 15 points in the second half to end the game as high man on either side with 26 points. Foley had 24 for the visitors as the game ended.

In a preliminary game, the intramural champions of the University of Massachusetts, Lambda Chi Alpha Fraternity, and the UNH intramural leaders, the Commuters, clashed in a well-played game. The Commuters defeated Lambda Chi, 49-42.

The Wildcats played their last scheduled game of the season yesterday at the University of Vermont. The Catamounts have already defeated UNH once this year, in a game played at the Lewis Field House.

The summaries:
Rhode Island (87)
Rf. Kohlsaat, 3-7-13, Normando, 4-3-11
Lf. Marozzi, 7-4-18, Peckham, 1-0-2
C. Van Weyhe, 7-3-17, Rg. Adamo, 2-1-5
Lg. Madreperla, 10-1-21
Totals, 34-19-87
UNH (70)
Lg. Lloyd, 4-2-10, Paquette, 0-0-0, McLaughlin, 4-1-9, Rg. Parmenter, 1-4-6, Sasner, 0-0-0, C. Ferguson, 4-0-8, Swanson, 0-0-0, Reynolds, 0-0-0, Lf. Peck, 7-9-23, Erickson, 2-0-4, Rf. Bettencourt, 2-6-10, Armstrong, 0-0-0.
Totals, 24-22-70
Rhode Island 44 43-87
UNH 40 30-70
UMass (89)
Rf. Akerson, 4-4-12, Morin, 0-0-0, Naedell, 0-0-0, Lf. Adamczik, 5-0-10, C. Porter, 5-6-16, Edgar 2-2-6, Rg. (continued on page 7)

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Pucksters Draw; Lose To Norwich

By Ray Donnelly

The Wildcat hockey team saw their seeming good fortune of two weeks ago diminish as they tied Northeastern, 4-4, and lost to Norwich 6-1.

In both contests there was brilliant play on both sides, and the Wildcat charges, although outclassed, gave good accounts of themselves.

Last Tuesday, the Durhammen journeyed to Boston to meet a high-scoring Northeastern sextet. Northeastern, fresh from a three goal victory over Tufts, was minus their captain, George Buckelez, who was injured in that game. UNH matched the Boston boys goal for goal and earned a draw in one of the fastest three period shows the Martinmen put on all year.

The first period found the action fast and furious. The Huskies managed to keep the puck in UNH territory and put the pressure on Goalie Jack Kennedy, forcing him to make nine saves. Despite Northeastern's domination of the puck the Wildcats kept within scoring distance on goals by Roger Leclerc and Al Brodeur. These scores, however, were not enough as the Huskies employed the fast-break in the final minutes of the period, enabling them to ice two scores by Smith and Salvini. These tallies, plus Johnson's earlier goal, enabled them to lead, 3-2, going into the second period.

Dube Scores

The Huskies opened the scoring in the second period on a goal by Johnson, his second, with the assist going to Smith. Two minutes later, the Wildcats tallied as Roger Leclerc passed to Andy Dube, who split the cage nicely. The emphasis was on defense in this period as both goalies were rushed severely and both came up with numerous saves. One goal was all each sextet could muster, however, and Northeastern led going into the final stanza, 4-3.

Al Brodeur scored his second goal of the day with 4:15 gone of the final period and pulled the Wildcats to an even position at last. Although, perhaps this was the most exciting period in the game, Brodeur's goal proved to be the last, with both clubs attempting to crack the opposition's defense with no success. The overtime period proved fruitless and the Wildcats earned a hard-fought tie. Perhaps, the best individual performance of the day was Kennedy's 43 saves. Though he had a rough initial period, the Wildcat goalie made 34 saves in the second and third periods, allowing only one goal. Brodeur, Marineau, and Leclerc also stood out for the Blue-and-white.

Cadets Powerful

Two days later, puck-fortunes were not as bright. The improving Wildcats met a fast-skating sextet in the Norwich University Cadets. The Wildcats were definitely outclassed. Stevie Tompkins, Wildcat spare, accounted for the only UNH goal late in the third period, saving the sextet from a shutout. It was Norwich all the way as they scored three goals in the second and third periods, which proved to be more than enough.

Pre-legal Institute

The annual Pre-legal Institute of the Boston College Law School will be held on Saturday, March 2. This program, which consists of a typical class in law school, a forum on careers in law, and films on the legal profession, is open to all upperclassmen in the colleges of New England. The program will begin at 10:45 a.m. and end in the late afternoon. No reservations are necessary. All participants will be the guests of the Law School for luncheon.

Hoopsters . . .

(continued from page 6)

Larkin, 8-1-17, Kollios, 0-2-2, Lg. Foley, 9-6-24, McLaughlin, 0-2-2.

Totals, 33-23-89

UNH (69)

Lg. Lloyd, 2-4-8, Paquette, 1-0-2, Sasner, 1-0-2, Rg. Parmenter, 0-0-0, Reynolds, 0-0-0, Lf. Peck, 9-8-26, Bettencourt, 1-1-3, Rf. Armstrong, 0-0-0, Erickson, 6-0-12.

Totals, 25-19-69

UMass 45-44-89

UNH 28-41-69

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Track Team Defeated By Northeastern Squad

A powerful Tufts track squad won their thirtieth straight home meet Saturday, 65½-42½ at the expense of the UNH trackmen. The Wildcats turned in a strong performance despite heavy injuries, but it was not enough to stop the Medford Jumboes.

The running events found the Wildcats putting on one of their best performances, while in the field events they dropped off slightly.

Three UNH runners continued their undefeated seasons. Captain Maurie Carter cleared the 13 foot mark again to turn back all comers. Arnold Fowler kept his slate clean in the dash with an outstanding performance, and John Rasmussen turned in two fine races, winning the mile and 1000 to remain unbeaten.

Hildreth Wins

Bob Hildreth again showed his strength in winning the shot for the third straight time. The Wildcats' other first place was scored by Rollie Taylor in the high jump as he tied Moore of Tufts.

The pole vault was the best event for the Wildcats as Carter's jump was backed up with a solid second by Tom Schulten.

Injuries seriously hampered the team as middle distance runners George Gardiner and John Wood, and sprinter Jay Purdy were sidelined.

Yesterday both varsity and freshman teams visited the University of Massachusetts for a night dual meet. On Saturday both teams will meet Massachusetts Institute of Technology in Boston. Also on Saturday, Maurie Carter and possibly John Rasmussen and Arnold Fowler will attend the IC4A track championships held in Madison Square Garden in New York.

New Hampshire's Freshman track team was also overpowered by Tufts, but the team showed improvement due to its rebuilding program, made necessary by the team's heavy losses at mid-semester.

Outstanding performances were turned in by Paul Frost in winning the 50 yard dash and Russ Mason in the 600. Chuck Eastman in the pole vault and Jim Ballou, who won the 28 pound weight throw, were also stars for the Frosh.

The varsity summary follows:

Final score: Tufts 65½ UNH 42½
50 Yd. Dash: 5.6, Fowler (NH), Wells (T), Coviello (T)
600 Yd. Run: 1:14.9, Ince (T), Gavoor (T), Sweet (NH)
1000 Yd. Run: 2:24.4, Rasmussen (NH), Pistone (T), Wheeler (NH)
1 mile: 4:34.4, Rasmussen (NH), Halberg (T), Willson (T)
2 mile: 10:19.3, Swonger (T), Randle (NH), Benedict (T)
45 Yd. High Hurdles: 6.1, Kelleher (T), McNish (T), Lee (NH)
25 Yd. Low Hurdles: 5.7, Kelleher (T), Fowler (NH), McNish (T)
Mile Relay: 3:34.6, Tufts
Shot: 46' 1", Hildreth (NH), Glick (T), Abramson (T)
Pole Vault: 13', Carter (NH), Schulten (NH), Steinsvancd (T)
High Jump: 5' 10", Taylor (NH) and Moore (T), Williams (NH)
Broad Jump: 21' 3½", Moore (T), Kanner (T), Feingold (T)
35 pound weight: 46' 6½", Falchetta (T), Glick (T), Spaulding (NH)

Hockey Playoffs

Hockey playoffs began last night for the Durham Independent League. Yesterday's schedule saw Theta Chi, Theta Kappa Phi, Alpha Tau Omega, and Sigma Beta in action. Playoff positions were determined by league play. The league consisted of eight teams. Besides the four already mentioned, Alpha Gamma Rho, Kappa Sigma, Lambda Chi Alpha, and Sigma Alpha Epsilon were also in the league. The finals of the playoffs will be played Friday night immediately following the varsity encounter. The championship game will be played first, followed by the consolation game.



Pretty Judy Branch of Smith Hall cuts a cute figure as she gracefully executes a very difficult skating maneuver on the Batchelder Rink ice last Saturday afternoon. Judy was just one of the many young figure skating stars who made the ice show of the annual UNH Winter Carnival a great success. A great number of people were thrilled by the twists and turns executed by the skaters who took part in the show. Although the weatherman did not supply the right kind of weather for the Winter Carnival, nevertheless it was, as usual, a gala affair.

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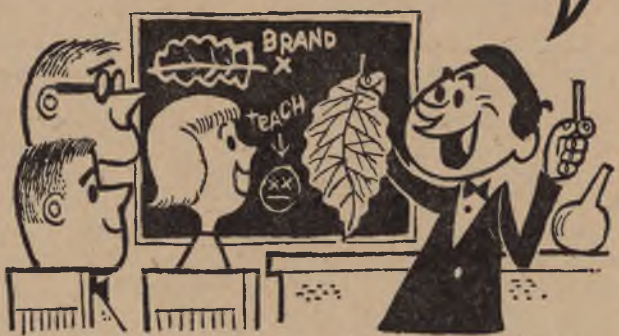
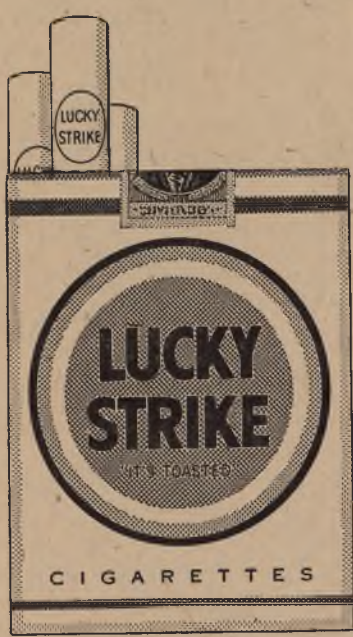
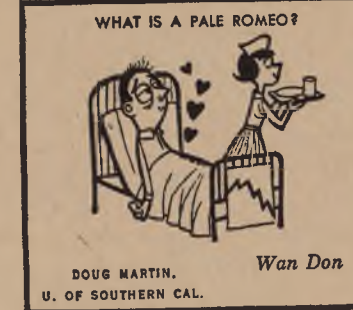
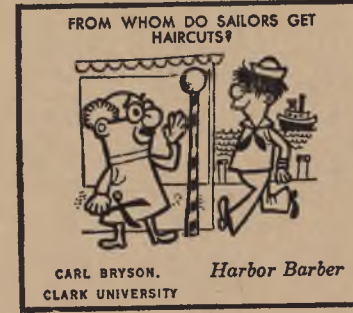
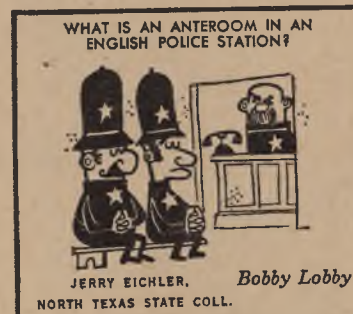
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Student Senators Plan Informative Campus Booklet

Student Senate, having announced its sponsorship of an official UNH blazer and of the spring Campus Chest, is now turning its attention toward schemes for improving the school, and the planning of events coming up this semester.

Detailed information will soon be released on an extensive UNH Handbook that is taking shape under the supervision of Gerry Arsenault. The purpose is the collection of a number of smaller books that give facts on only a limited phase of University life into one book.

On May 4, the mothers of UNH students will be guests at a Mother's Day Program. Tentatively planned for them are a fashion show, ROTC review, athletic events and address by President Johnson. Housing units will hold open house for visiting families.

Conference

Sometime in May, following Student Senate elections, the organization plans to hold a student government conference similar to the Rolling Ridge Conferences. The old and new Senators will gather for a weekend to discuss the aims of Student Senate and learn more about parliamentary procedure. The purpose is the development of a greater sense of responsibility in Senate.

Along the same lines, discussion of constitutional changes is heard. One of the primary targets of revision will be the section on the objectives of Student Senate. Senate wishes a clarification of its relation to the student body and to faculty and administration and better communications with both.

Election Methods

Other proposed changes are in the membership of the Men's and the Women's Judiciary Boards and in Senate election procedures. A new method of electing the president of Student Senate is also sought.

The planning of the Senate chamber in the new Memorial Student Union is progressing. The room, which will seat 85 Senators, will be the group's first own meeting place. At present, meetings are held in Conant Hall. The chamber is being patterned on those of the University of Rhode Island and the University of Connecticut. The motif will be established by Staton Curtis, Director of Student Union, and a Student committee.

Committee Work

Important work is being done in committees. Hi-U Day and Rolling



The Winter Carnival Queen and her court. Left to right are: Cookie Thompson; Helene Brunelle; Robin Dunclee, Carnival Queen; Sandra Leighton; and Betty Truelson. UNH's royalty had a crowded schedule last weekend which included installation at the Central Snow Sculpture, awarding trophies for snow sculpture and outdoor events and, of course, reigning over the Carnival Ball. The girls were candidates of the women's housing units and were voted upon by the boys under the T-Hall arch. The queen, a sophomore in medical technology, is a pledge of Theta Upsilon Sorority and lives in Scott Hall. She was Scott's candidate.

Ridge Committees are being chosen and the Orientation Week Committee under the chairmanship of Nancy Peabody is planning a change of program for next year's incoming freshmen.

The controversial cut system is being considered by the Committee on Class Attendance. Especially under investigation is the \$5 fee for cutting the day before or after a vacation. Suggestions for improvement will be made to the administration. Chairman of the committee is Don Stoddard.

A re-evaluation of the Sphinx is being made by their committee and the possibilities of making a film on UNH is being discussed by another. Meanwhile in coffee hours sponsored by Student Senate, campus organizations are making an attempt to halt overlapping services and direct group functions toward student needs.

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Men's Glee Club Prepares To Give Concert At Walpole

The Men's Glee Club will travel to Walpole, N. H., on Wednesday, March 20, for a concert sponsored by the Walpole Lion's Club. Mr. Harley Prentiss of Drewsville, who is in charge of preparations for the affair, has planned a supper for the group prior to the concert.

Director John D. Wicks plans to present twelve numbers the group has been working on since early fall. In addition, the "Caterwaulers," a barber shop octet, will perform, and accompanists Mary Lou Peters and Carol Weeden, will play two solos and a duet.

The program will include all types of selections, ranging from Negro spirituals to novelty numbers. They will sing such favorites as "Go Tell It On The Mountain," "From Yon Hills," "Night Winds," and "Sophomoric Philosophy."

Meet your friends at Notch Hall.

Carnival . . .

(continued from page 1)

Skating Club and the University Skating Club. Blue Key sponsored a riotous hockey game between faculty and Blue Key members using brooms and volley balls for equipment.

Saturday there was a carnival dance at the Notch and the usual fraternity parties with favors and themes. Then if anyone was looking for more fun in excitement there was a USEASA ski meet at Belknap Mt. and the Outing Club took off for a ski trip at 7 a.m.

DURHAM TRAIN STOP

The Boston and Maine Railroad has scheduled a flag stop in Durham for Train No. 142 on Saturdays only. This train will leave Durham at 12:08 p.m. and arrive in Boston at 1:20 p.m. It will stop in Durham on Saturdays for Boston passengers on prior notice to the Station Master.



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